

Antoni Ziemia: selected publications:

Books as author

Nowe Dzieci Izraela. Stary Testament w kulturze holenderskiej XVII wieku, Warszawa 2000

Deutsche Malerei bis 1600 / Niemieckie malarstwo do 1600, kat. zbiorów Muzeum Narodowego w Warszawie, Warszawa 2000 (wraz z B. Steinborn)

Iluzja a realizm. Gra z widzem w sztuce holenderskiej 1580–1660, Warszawa 2005

Sztuka dworu burgundzkiego oraz miast niderlandzkich [The Art of the Court of Burgundy and the Cities of the Netherlands], Warszawa 2008 – v. 1 in the series *Sztuka Burgundii i Niderlandów 1380–1500* [The Burgundian and Early Netherlandish Art 1380–1500]

Niderlandzkie malarstwo tablicowe 1430–1500 [Early Netherlandish Painting 1430–1500], Warszawa 2011 v. 2 in the series *Sztuka Burgundii i Niderlandów 1380–1500* [The Burgundian and Early Netherlandish Art 1380–1500]

Wspólnota rzeczy. Sztuka niderlandzka i północnoeuropejska 1380–1520 [The Community of Things: The Early Netherlandish and Northern European Art 1380–1520], Warszawa 2014 v. 3 in the series *Sztuka Burgundii i Niderlandów 1380–1500* [The Burgundian and Early Netherlandish Art 1380–1500]

Articles (published in English or German):

Rembrandts Landschaft als Sinnbild. Versuch einer ikonologischen Deutung, in *Artibus et historiae* 15, 1987, pp. 109–134

„Die Auferweckung des Lazarus” von Carel Fabritius in Warschau, in *Niederdeutsche Beiträge zur Kunstgeschichte* 29, 1990, pp. 81–110

Johann Carl Loths Gemälde in Warschau, in *Bulletin du Musée National de Varsovie* XXXVI, 1995, pp. 7–32

„Bildnis eines jungen Mannes mit Hut” aus der Rembrandt-Werkstatt. Bericht über die Untersuchungen zum Gemälde, Probleme mit der Identifizierung des Porträtierten und mit der Zuschreibung des Werkes, in *Bulletin du Musée National de Varsovie* 37, 1997, no. 1–4, pp. 52–65

Internationalism and a Pluralism of Taste, in: *Leonardo da Vinci and the Splendor of Poland. A History of Collecting and Patronage*, ed. L. Winters, exh. cat., Milwaukee Art Museum – Houston Museum of Fine Arts – Fine Arts Museum of San Francisco 2002–2003, pp. 44–58

North and South: Confrontations and bilateral inspirations in the culture of the Medieval and Early Modern Italy, the Netherlands and Germany, in: *Transalpinum. From Giorgione and Dürer to Titian and Rubens. European Paintings from the*

Kunsthistorisches Museum Vienna, the National Museum Warsaw and the National Museum Gdansk, exh. cat., Warsaw 2004, pp. 25–50

The Low Countries and Poland: a history of artistic connections, in *CODART Courant* 8, June 2004, pp. 13–16

Der Körper in der Kunst der Neuzeit, in: *Andere Körper: Triumph und Trauer des Leibes*, exh. cat., Kunsthalle Baden-Baden 2005

Two (new) Rembrandts in Warsaw, in *CODART Courant* 12, Summer 2006, pp. 8–9

Silesia, in: *From Van Eyck to Dürer: Flemish Painters and Central Europe 1430–1530*, Groeningemuseum, Bruges 2010

'Modus Rusticus' as a Model of Dutch Social Identity in Seventeenth-Century Dutch Portrait Painting: a New Painting by Govaert Flinck in the National Museum in Warsaw, in *Rocznik Muzeum Narodowego w Warszawie* [Journal of the National Museum Warsaw] 1, 2012

Time and Place in a Story Told by a Painting. The Jerusalem Triptych from Gdańsk: Issues of Narration and Iconography, in *Rocznik Muzeum Narodowego w Warszawie* [Journal of the National Museum Warsaw] 1, 2013, pp. 278–324